

RIDGEFIELD GUILD OF ARTISTS

34TH ANNUAL JURIED EXHIBITION

ABOUT THE JUROR

Founded in 1995 by Cynthia Reeves, and located in Chelsea (NYC) since 2003, Cynthia-Reeves Contemporary Fine Arts represents an international roster of emerging and mid-career artists who share a process-apparent sensibility in their art. The gallery is committed to artwork that demonstrates an authentic voice, an innovative use of materials and an appreciation of the mark in diverse media: site-based installation, video, sculpture, painting and works on paper.

As a way of expanding the gallery model, Cynthia-Reeves initiated a number of innovative, off-site projects. This innovative forum works in concert with partner galleries and non-profit organizations, including museum exhibitions and other platforms that bring artists' works to the attention of a broader audience. Due to a strong focus on sculptural works, Cynthia-Reeves is actively involved with public art projects in the United States and abroad, helping to facilitate installations of large-scale works in the public domain. The gallery is a regular exhibitor at art fairs throughout the United States and abroad.

Cynthia-Reeves works concertedly with Fortune 500 companies, luxury commercial projects and private individuals to develop notable collections of contemporary art. In addition, Ms. Reeves is the founding Director of the Great River Arts Institute, an educational arts organization based in Vermont.

IMPORTANT DATES

Deliver Work to Guild
September 8 - 9, 12-4pm
& September 10 - 11, 12-5pm

**Notification
of Accepted Work**
September 16, 2011 by 9pm
(via web site)

**Pick Up of
Non-Accepted Work**
September 17 - 18, 12-4pm

Exhibition Opening
September 24, 2-4pm

Pick Up After Show
October 29 - 30, 12-4pm

EVENT SPONSORS



ridgefield guild
of artists is a
not-for-profit
regional arts
organization
whose mission
is to provide
exhibition
space and
opportunities,
art education
and community
outreach
programs for
artists and
supporters of
the arts.



34 Halpin Lane PO Box 552 Ridgefield, CT 06877
203.438.8863 RGOA.ORG rgoa@sbcglobal.net

Guild Gallery Hours: Wed-Sun 12-4pm

RIDGEFIELD
**GUILD
OF ARTISTS**

34TH 
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EXHIBITION**

JUROR: CYNTHIA REEVES

SEPTEMBER 24 - OCTOBER 28

2011

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JUROR

Cynthia Reeves is owner of the Cynthia-Reeves gallery in Manhattan and creative director of the Great River Arts Institute, a nonprofit arts center in Bellows Falls, VT.

AWARDS

\$2,000 in cash awards: Best in Show, 1st, 2nd and 3rd

MEDIA

All media accepted but must be fully set up for on-site jurying. Any work previously exhibited in any exhibition at the Guild is not eligible for submission to this competition. All wall-hung pieces must be submitted securely wired and/or ready to hang. Sculpture must be fully assembled with its own secure, stable base; no component over 150 lbs. The Guild reserves the right to reject any entry that does not comply with guidelines.

ENTRY/FEES

Open to all artists in Northeast U.S. Up to 3 works per artist. Fees: Guild members \$20 per entry; nonmembers \$25 per entry; seniors/students (65+ or under 22) \$15 per entry, payable by cash, check, money order, Visa/MasterCard. Fees are nonrefundable and payable to RGA. Artists joining the Guild with entries pay the lower member's fee.

DELIVERY

Hand deliver works for jurying to the Guild gallery barn: Thurs & Fri, Sept 8-9, 12-4pm; Sat & Sun, Sept 10-11, 12-5pm.

ACCEPTED WORK

Accepted artists will be posted on our website RGOA.ORG no later than 9pm, Fri., Sept. 16. Please email a short artist statement/bio to rgoa@sbcglobal.net no later than Mon, Sept. 19 so that we can prepare and display a directory of accepted artists. All accepted work must remain in the show until Oct. 28.

NON-ACCEPTED WORK

Unaccepted work must be picked up Sat & Sun, Sept 17-18, 12-4pm.

SALES & INDEMNITY

Works must be for sale. The Guild retains a 40% commission on all sales. The Guild will take the greatest possible care of all submitted works but will not be responsible for any damage to or loss of work submitted, exhibited or left unclaimed.

ENTRY #1 AFFIX TO WORK

Artist Name _____

Title _____

Medium _____

Price _____

Works Submitted ____ Total Paid ____

* KEEP ON BACK OF WORK UNTIL END OF EXHIBITION *

◆ Do not cut these 2 sections apart!

ENTRY #1 ARTIST INFORMATION

Artist Name _____

Address _____

Phone _____ Cell _____

Email _____

Title of Work _____

Medium _____ Price _____

Works Submitted ____ Total Paid ____

Accepted _____ Not Accepted _____

*USE FOR ARTIST NOTIFICATION AND EXHIBIT ID *

ARTIST'S RECEIPT

Artists Name _____

Title of Work _____

Date Submitted _____ Rcvd by _____

ENTRY #1 ATTACH TO ENTRY PAYMENT

Artist Name _____

Title _____

Medium _____ Price _____

Works Submitted ____ Total Paid ____

Cash _____ Check # _____ Credit Card _____

* KEEP WITH ALL PAYMENTS *

ENTRY #2 AFFIX TO WORK

Artist Name _____

Title _____

Medium _____

Price _____

Works Submitted ____ Total Paid ____

* KEEP ON BACK OF WORK UNTIL END OF EXHIBITION *

◆ Do not cut these 2 sections apart!

ENTRY #2 ARTIST INFORMATION

Artist Name _____

Address _____

Phone _____ Cell _____

Email _____

Title of Work _____

Medium _____ Price _____

Works Submitted ____ Total Paid ____

Accepted _____ Not Accepted _____

*USE FOR ARTIST NOTIFICATION AND EXHIBIT ID *

ARTIST'S RECEIPT

Artists Name _____

Title of Work _____

Date Submitted _____ Rcvd by _____

ENTRY #2 ATTACH TO ENTRY PAYMENT

Artist Name _____

Title _____

Medium _____ Price _____

Works Submitted ____ Total Paid ____

Cash _____ Check # _____ Credit Card _____

* KEEP WITH ALL PAYMENTS *

ENTRY #3 AFFIX TO WORK

Artist Name _____

Title _____

Medium _____

Price _____

Works Submitted ____ Total Paid ____

* KEEP ON BACK OF WORK UNTIL END OF EXHIBITION *

◆ Do not cut these 2 sections apart!

ENTRY #3 ARTIST INFORMATION

Artist Name _____

Address _____

Phone _____ Cell _____

Email _____

Title of Work _____

Medium _____ Price _____

Works Submitted ____ Total Paid ____

Accepted _____ Not Accepted _____

*USE FOR ARTIST NOTIFICATION AND EXHIBIT ID *

ARTIST'S RECEIPT

Artists Name _____

Title of Work _____

Date Submitted _____ Rcvd by _____

ENTRY #3 ATTACH TO ENTRY PAYMENT

Artist Name _____

Title _____

Medium _____ Price _____

Works Submitted ____ Total Paid ____

Cash _____ Check # _____ Credit Card _____

* KEEP WITH ALL PAYMENTS *