

RIDGEFIELD

GUILD OF ARTISTS

41STANNUAL JURIED
EXHIBITION

September 22 – October 21, 2018

EVENT CO-CHAIRS

Karen Beck
Blair Crowley

INSTALLATION

Cindi Mullins
Chris Perry

SHOW DESIGN

Erin Nazarro
Jacqué Lang
Cindi Mullins
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Ridgefield, Connecticut is a beautiful, quiet rural gem of a town. Full of rolling hills, green everywhere, jotted with gorgeous vintage homes and farm-like buildings. It has a wonderful little main street with inviting shops and eateries. One would not expect it to have a lively hubbub of creative activity, nor a vital artistic community with an art center. A two-story vintage building owned by the town proves to be such a hubbub. This almost hidden resource, directed by Pamela Stoddard, well cared for by an invaluable board and battery of committed volunteers has a lot to offer to the public as well as its developing artistic community. With many galleries in the city and everywhere closing, these treasures should be supported and protected. Their programs and gallery exhibitions enrich the fabric of the community and its outreach partners.

When I arrived at the guild, I was thrilled with my reception from the staff and volunteers. There was a lot of good karma. Even more surprising was the quantity of genres and depth and girth of the works entered. Most exhibitions of this type are predominately painting, works on paper, and sculpture. These genres did not only include these mediums but in addition...assemblage, mixed media, ceramic, photography, etc.

Often, I have given predominately abstract art the most consideration in regards to exhibition and prize opportunities, because it has often been the best work. Here I had some very good representational works to consider. Although a tough decision, I awarded the top three prizes to representational artists and then honorable mentions to both representational and abstract work. It was interesting what issues and ideas the entries presented. There was a good amount of work that dealt with body image. The second prize awarded, a large beautifully drawn charcoal drawing, *Dearest One* by Chrissanth Greene-Gross was a good example and also had a poignant suggested narrative.

There were a lot of good landscape and naturalistic works to consider as well. The first prizewinner, Michael Rothman, with his work *Bushdogs in French Guiana* was a big standout. His naturalistic landscape was action filled, beautifully rendered and reminiscent of the Old Dutch and European Masters. There was wolf like animals running through the forest, jumping out of the irregular terrain of the woods. The deftly crafted leaves and branches of the woods trampled by the large party of wolves, is so dense and rich that it almost distracts the viewer from the action-packed scene. The size and quality of the work and message grabs you.

The third-place winner, *The Old Days* by Rich Alexander, presents what perhaps could be any baseball fan's memorabilia shelf. The still life is comprised of a shelf made of red weathered barn-like wood. On top of that shelf there are baseball objects, weathered gloves, bat, and baseball, structured around stacked weathered books.

The artists succeed to present a story...one that indicates an experienced history and a hint of a continuing presence.

There were several honorable mentions in addition to a few others that deserve noting. Construction works of primarily paper and wood by Boris Gramajo, a large wood carving assemblage by Daniel Morrissey, iconic in its character, and a work called *Admit One* by Jean Tock was a well-constructed assemblage that incorporates humor and humanity.

There is not enough time or space to say any more. Ridgefield Guild of Artists is well worth the trip and it is a safe bet that subsequent exhibitions and programs will also be worth the trip. Ridgefield Guild of Artists is a special place.

Denise Bibro, Juror

The complete list of exhibitors follows on pages 2 and 3

PRIZE	ARTIST		TITLE	MEDIUM	PRICE
	Alexander	Rich	Barn Shelf	Oil on Linen	1350
3rd Prize	Alexander	Rich	The Old Days	Oil on Panel	475
	Beasley	Jorus	Wandering 2	Acrylic	650
	Beck	Karen	Lake Skimming	Acrylic	3200
	Bentley	Nina	Total Meltdown	Mixed Media Sculpture w/ Glass	1200
	Berger	Lisa	Articulated Dichotomy	Mixed Media	1500
	Brennecke	Michael	Peer Gynt II (Uprising)	Mixed Media	1200
	Brown	Janine	The Wallflower Project: Marissa	Wallpaper, Pigment, Dibond, Wood	650
	Brown	Janine	The Wallflower Project: Harriet	Wallpaper, Pigment, Dibond, Metal	650
	Brown	Janine	The Wallflower Project: Lauren	Wallpaper, Pigment, Dibond, Metal	650
	Bullwinkel	Bevi	Dawning 1	Water-based Oil	1800
	Camiel	Eric	Sail	Stainless	3400
	Carley	Robert	Untitled1	Mixed Drawing/Print	1200
	Carone	Leslie	Good Ole Boys	Pastel	900
	Carr	Jennie	Sognando la Spiaggia	Acrylic on Paper	1000
	Cavagnolo	Sharon	Imperfect Castle	Gouache + Ink, Graphite	4500
	Cobelle-Sturges	Tina	Melodius	Acrylic	1650
	Crnkovic	Zoran	I Had to Go Back	Oil on Canvas	8000
	Dao	Leonor	Foliage	Acrylic on Wood	200
HM	Davis	Randi Jane	Untitled	Oil	8500
	Diamond	Kiffi	On The Edge	Mixed Media	700
	Diamond	Kiffi	Friend Group	Mixed Media	700
	Dochtermann	Doc	Spring Assembly	Metal Sculpture	950
	Dochtermann	Doc	Slo-Mo-Dino	Metal Sculpture	1750
	Doherty	Marian	What Goes Around Comes Around	Metal	400
	Fehlinger	Susan	Pearl Paint	Oil	1800
	Fischer	Hans	By Moonlight	Cold Wax/Mixed Media	4200
	Fischer	Ann Chapin	Santa Maria dei Miracoli	Oil on Canvas	1800
	Follin	Heide	Jetsam	Acrylic	2700
	Foran	Anne Marie	Millpond	Oil	800
	Gage	Michele	Symtomatic	Watercolor	1000
	Gordon	Marilyn	Sondra Radnovsky in "Norma" Opera	Colored Pencil	400
	Gore	Bill	Fireworks	Photograph	1400
	Gould	Ellen	River Reverie	Photography	450
	Graham	Andrew	Power Play	Photography	575
	Graham	Andrew	Man-To-Man	Photography	575
HM	Gramajo	Boris	Ruins of One's Mind	Book Art/Mixed Media	2000
HM	Gramajo	Boris	The Life of a Tree	Paper Art/Mixed Media	3000
2nd Prize	Greene-Gross	Chrissanth	Dearest One	Charcoal	1500
	Greene-Gross	Chrissanth	Buttoned Up	Oil on Panel	300
	Greene-Gross	Chrissanth	Wounded Warrior	Oil on Panel	300
	Heller	Catherine Rose	My Mind, My Body, My Freedom, and It's Censorship	Oil Paint	1400
	Hill	Jennifer	Moonlit	Acrylic	1900
HM	Ike	Yuko	Mt. Fuji	Oil	1000
HM	Juran	Marcy	Unfurled/Rockport	Archival Pigment Print with Encaustic	750
HM	Juran	Marcy	Underneath/Rockport	Archival Pigment Print with Encaustic	750
HM	Juran	marcy	Misty Morning/Rockport	Archival Pigment Print with Encaustic	750
	Kaplan	Amy	Gone From My Sight (Diptych)	Oil + Acrylic on Paper, Canvas	4200
	Kennedy	Sarah	The Queen	Acrylic	4000
	Klotz	Don	The Four Elements	Venetian Plaster Pigment	350
	Leggitt	Susan	Stolen Heart	Oil	400
	Leggitt	Susan	St. George	Oil	400
	Lorenze	Dorothy	Blind Date	Oil	925
	Lorenze	Dorothy	Chick Please	Oil	950
	Lowell	Shelley	Memories	Oil/Wax on Canvas	3500
	Lynne	Amanda	Los Feliz Fantasy	Acrylic on Upcycled Wood	1200
	Markowitz	Fruma	The Muse in the Room	Photography	500
	Mikkola	Annamari	Windy Day	Archival Print and Resin on Wood	400
	Mikkola	Annamari	Velvet	Archival Print and Resin on Wood	275
	Moore	Nancy	Fearless	Watercolor	3300
	Morrissey	Daniel	Hauling Diamonds	Sculpture	2000
	Mullins	Cindi	Blue Arc	Oil over Sealed Watercolor	2500
	Nazzaro	Erin	A Moment of Reflection	Acrylic	2500
	O'Connor	Lynda	If Nothing Else	Oil/Mixed Media	800
	Poe	Marjorie	Moon World	Oil on Aluminum	800
	Pomerantz	Steve	Underground Fashion	Silver Gelatin Transparency Handcolored and Backlit	395

continued

PRIZE	ARTIST		TITLE	MEDIUM	PRICE
	Pomerantz	Steve	Gallery Tour	Silver Gelatin Transparencies on a Metal Mobile	795
	Richeda	Marilyn	Things Are Complex	Ceramic	2600
	Richeda	Marilyn	Blue Cap	Ceramic	2600
	Richeda	Marilyn	These Are For You	Ceramic	2600
1st Prize	Rothman	Michael	Bushdogs in French Guiana	Acrylic	8000
	Schaffer	Debra	Street Music	Mixed Media Photo Collage	1600
	Shea	Roberta	Land, Sea and Sky II	Oil	900
	Shirvell	Clarice	Windscape	Acrylic on Linen Canvas	1000
	Silberman	Lisa Paulette	Never Stand Still	Photography	375
	Smith	Debbie	Del Fabulous	Porcelain Raku	600
	Tadevosyan	Ashot	At The Edge	Crayon	600
	Tetelman	Ann Marie	The Bridge	Watercolor	800
	Tetelman	Ann Marie	Triad	Watercolor	500
	Thomas	Peggy	Maestro	Colored Pencil	300
	Tock	Jean	Admit One	Mixed Media	750
	Tock	Jean	Superman	Mixed Media	225
	Ventre	Richard	Brittany/From Botticelli's The Birth of Venus 1	The Painted Nude, Photography, Photomontage	1250
HM	Volpone	Rachel	From Darkness to Light	Acrylic Collage	4000
	Walther	Lee	City Scape	Plexi & Wood	1800
	Walther	Lee	Into the Woods	Mixed Media, Plexi & Wood	1800
	Woodward	Nancy	The Thick of It	Photography: Archival Pigment Print	1300
	Zipparo	George	The Wroker	Oil	700