

# ARTalks: exploring the creative process | Fall - Spring 2018/2019

Co-sponsored by the Ridgefield Library & the Ridgefield Guild of Artists



## Architectural Excellence with Centerbrook Architects & Planners Principals, Todd E. Andrews & Jefferson B. Riley

Sunday, October 28 @ 2 PM, Main Program Room

Nationally renowned architectural firm Centerbrook Architects & Planners has received 380 awards for design excellence since it was founded in 1975, including the National AIA Firm Award, the highest honor the American Institute of Architects confers. Centerbrook defines architectural excellence, in part, as to how well buildings perform for the people who use them. Centerbrook aims to sensitively relate new or renovated buildings to their surroundings to create a sense of place. In this ARTalk, principals Jefferson B. Riley (left) and Todd E. Andrews (right) will highlight Centerbrook's design approach through examples of its diverse portfolio.



## Exploring the Sculpture Commission Process & the Creation of Public Monuments with Sculptor Meredith Bergmann

Sunday, November 18 @ 2 PM, Main Program Room

Award-Winning sculptor Meredith Bergmann will show images of work from her 40-year career as a sculptor who seeks out public commissions that explore issues of history, race, human rights, disabilities, and the power of poetry and music. Bergmann will talk about her creative process, the research that inspires her to bring history to life, and some of the many issues involved with competing for commissions and making public monuments, including the Boston Women's memorial, the September 11th Memorial for the Cathedral of St. John the Divine, the FDR Hope Memorial in New York City, and The Elizabeth Cady Stanton and Susan B. Anthony Woman Suffrage Movement Monument in New York City's Central Park.



## Painted Books: From the Age of Exploration to the Digital Era with James Lancel McElhinney

Sunday, December 9 @ 2 PM, Main Program Room

James Lancel McElhinney, journal-artist, author, Yale alumnus, and Pollock-Krasner Grant recipient, will unfold the epic story of painted books, from the Age of Exploration to the Digital Era. He will discuss how beautifully painted manuscripts largely disappeared with the invention of the printing press and how watercolor painting, which had been an expeditionary medium for mapmakers and naturalists, was embraced by studio artists such as Winslow Homer and John Singer Sargent. He will also discuss how 21st century digital technology has revolutionized the printing industry, and how art is now distributed to vast online audiences. McElhinney will also share some of his own expeditionary sketchbooks.



## An Artist for All Seasons with Painter Dmitri Wright

Sunday, January 20 @ 2 PM, Main Program Room

Award-Winning impressionist and expressionist American landscape painter Dmitri Wright seeks to capture the moment when the natural environment of light through colors comes into existence. Applying expressive elements and using a vibrant, rhythmic palette, Wright's brushwork reveals and transcends the representational foundation he received in his training, which was rooted in the academy's classics. In this ARTalk, Wright will talk about his career and journeys throughout the United States, Europe, West Indies, Central and South America, and China as a master fine artist/instructor. Wright's work is housed in numerous museum, corporate, and private collections.



## Drawing for the Absolute and Utter Beginner with Claire Watson Garcia

Sunday, March 10 @ 2 PM, Main Program Room

Adults and teens interested in learning how to draw are invited to join in for a fun and instructive drawing workshop with Claire Watson Garcia, author of the celebrated book *Drawing for the Absolute and Utter Beginner*, now available in a 5th anniversary revised edition. Claire is a Ridgefield resident and instructor at the Silvermine School of Art in New Canaan, where she teaches art courses for adults. She will share the proven techniques in her book to help participants get started drawing with confidence. Registration is required. A \$5.00 fee will be collected at the door to cover art materials.



## Award-Winning Landscape Architecture with Principle Robert Golde of Towers | Golde

Sunday, April 28 @ 2 PM, Main Program Room

Robert Golde, Principal, Towers|Golde will discuss his 30-year-plus career as a landscape architect during which he amassed an unusually varied and international portfolio from park planning in Shenzhen, China to corporate headquarters in suburban New York, and from roof-top healing gardens at urban medical centers to master planning and implementation projects on academic campuses. Award-Winning Towers|Golde excels at preserving and enhancing the innate qualities of a site through a design that "grounds" a building project with extraordinary sensitivity to scale, character, and intended use. Golde will talk about specific projects from conceptual design through actual implementation.

PLEASE REGISTER FOR ALL PROGRAMS AT [WWW.RIDGEFIELDLIBRARY.ORG](http://WWW.RIDGEFIELDLIBRARY.ORG) OR CALL 203-438-2282.