

CAMERAWORKS 2019

March 2 to March 24

Juror: Joe McNally

Joe McNally is an internationally acclaimed, award-winning photographer whose prolific career includes assignments in nearly 70 countries. McNally is known world-wide as not only one of the top, technically excellent photographers of his generation, but his charming demeanor, confidence and humor make him a sought-after choice from CEO's to celebrities to commercial and magazine clients alike. He is among the rare breed of photographer who has bridged the world between photojournalism and advertising, amassing an impressive commercial and advertising client list including FedEx, Sony, ESPN, Adidas, Land's End, General Electric, Epson, MetLife, USAA, New York Stock Exchange, Lehman Brothers, PNC Bank, and the Beijing Cultural Commission. McNally is equally comfortable climbing buildings or lighting a telescope to capturing quiet, sensitive subject matter with confidence in medical surroundings. He has shot numerous cover stories and highly complex features for the National Geographic, LIFE, and Sports Illustrated, where his research skills and unmatched preparedness were highly valued.

McNally won the first Alfred Eisenstaedt Award for Journalistic Impact for a LIFE coverage titled, "The Panorama of War." He has been honored numerous times by Communication Arts, PDN, Graphis, American Photo, POY, and The World Press Photo Foundation. He has also adapted to the Internet driven media world, and was recently named as one of the "Top 5 Most Socially Influential Photographers" by Eye-Fi and one of the "Top 20 Influential Photographers" by www.featuredphotog.com, in addition to winning "2015 Photographer of the Year" by PMDA. McNally's combined social media following is more than a ½ million to date and his popularity continues to grow as he pursues directing a variety of film projects.

Home is a quiet town in Connecticut which he shares with his wife, and Sammy the cat, where he remains enthusiastic about the next assignment.

Prospectus:

EXPERIMENT! TAKE A CHANCE!! BE DARING!!!

We want to see your creativity explode. Are you a long time photographer? Have you always wanted to try your hand with the camera? Open up your lens and let the juices flow.

Nothing is off limits as long as a camera is used in the medium. Film, digital, pinhole, lomography, photograms, encaustic, disposable, iphoneography, lenticular, photo

transfers, videography. Surprise us with your talent and genius. Press the button and see where it takes you.

This time CameraWorks seeks to show as many types of photographic processes and display methods as possible. Each helps to enrich an already vibrant and important genre by exposing the viewers to new and unexpected forms of creation, capture and display. This can be your chance to experiment with a new technique or try something different.

Important Dates:

Deadline to Apply Online through entrythingy.com: Thursday, February 14 at midnight.

Notification of Accepted Works: Sunday, February 17 via our website by 9pm: www.rgoa.org.

Drop Off of Accepted Works: Saturday, February 23, 12 to 4 pm and Sunday, February 24, 12 to 4 pm.

Opening Reception: Saturday, March 2, 4 to 6 pm (Snow date: Sunday, March 3, 4 to 6 pm). Reception is free and open to all.

Show Closes: Sunday, March 24 at 4 pm.

Pick up of all Unsold Artwork: Monday, March 25, 12 to 4 pm and Tuesday, March 26, 3 to 7 pm.

There will be a \$20 storage charge for any piece picked up late.

Eligibility

Open to all artists age 16 or older using photographic, video graphic techniques or such elements in their work. All accepted work must be hand-delivered. Cash prizes for 1st, 2nd and 3rd place will be awarded at the opening reception.

Direct all inquiries to: rgoa.cameraworks@gmail.com.

Entry/Fees

Entries must be submitted by using entrythingy.com. Deadline for entry submission is Thursday, February 14 at midnight. All entrants are invited to submit up to five pieces of artwork in any media for consideration by the juror. Accepted works: wall hung work is limited to 60 inches in any direction including multi-unit pieces. Wall hung multi-unit pieces (such as diptychs, triptychs) must be sold as one piece and within the 60 inch limit. Work must be created in the last three years.

Member fees are \$20 for the first piece and \$10 for each additional piece up to a limit of five. Non-member fees are \$30 for the first piece and \$10 for each piece up to a limit of five. Non-members may join the Guild at rgoa.org to take advantage of the member fee rates.

Three part entry forms will be available to fill out when you bring in your work.

Works previously exhibited at Ridgefield Guild of Artists will not be accepted in this exhibition.

All works must be ready for hanging or presented in a professional manner. Not acceptable: poorly constructed frames and mats, saw tooth hangers, small wire loops, or scratched glass/plexiglass. Please include any special hanging/installation instructions. Video artists must supply all equipment required for installation and are responsible for installation after consultation with one of the RGA Creative Directors.

All work must remain for the duration of the show. Do NOT submit work that is not available through the end of the show. We do not allow work to be changed or removed before the close of the show.

All work must be for sale. The Guild retains a 40% commission on all sales. The Ridgefield Guild of Artists will take the greatest possible care of all submitted works but will not be responsible for any damage to or loss of work submitted, exhibited, or left unclaimed.

Any work left at the Guild after pick up has ended is subject to a \$20 fee. We do not have a place to store artwork. We allow other people to pick up an artist's work with permission from the artist.