

# ARTalks: exploring the creative process

## Fall–Spring 2022–2023

This ARTalks series is co-sponsored by Ridgefield Library and Ridgefield Guild of Artists.

*All ARTalks take place in-person unless otherwise noted on the Ridgefield Library's online registration page.*



### Art & Culture in a Hybrid World: Embracing the Digital World with Colleen Cash

**Sunday, November 13 @ 2 PM | Main Program Room**

This ARTalk will focus on how the power and potential of the digital age—and its many tools, can empower artists, art enthusiasts, creative communities and businesses. Cash will explore how Ridgefield's arts and cultural organizations as Connecticut's first-in-the-State cultural designation have embraced a wider adoption of digital tools in daily life, especially during a pandemic. Cash is the new Ridgefield Arts Council Chair and has nearly a decade of experience in the global fine art market and creative economy. She is currently Senior Vice President of Artnet, the leading online resource for the sale, study, and analysis of fine art and its markets. [Please register.](#)



### An Impressionist for All Seasons with Dmitri Wave Wright

**Sunday, January 22 @ 2 PM (Snowdate: Sun. Jan. 29 @ 2 PM) | Main Program Room**

Dmitri Wave Wright is a contemporary painter who embraces an American Impressionist philosophy and uses a brilliant Fauvist-like palette. He teaches classes, conducts workshops and has led tours in the U.S. and abroad. Wright will give a brief overview of Impressionism as a radical art movement that began in Europe in the late 1880s—and captured light as it defined a moment in time. He will also talk about his art of which he states: “my brush flows through pigment and is rooted in the collective experience gathered during a lifetime of travels.” After this ARTalk there will be a short watercolor painting workshop limited to 15 in the Dayton Program Room. Art materials will be provided. [Please register for both the ARTalk and the workshop.](#)



### The Photography of Weegee with Mallory Mortillaro

**New Date/Time - Thursday, February 23 @ 7 PM via Zoom**

Art historian and educator Mallory Mortillaro will present an ARTalk about the Ukrainian-born photographer Weegee, whose given name was Arthur Fellig. Weegee captured some of the grittiest scenes of New York City in the middle of the 20<sup>th</sup> century. Much of Weegee's work comes from his years trailing the city's emergency service teams and documenting their crime scenes, fires and day-to-day life. Weegee's instinct to turn the camera away from the main attraction and onto the gathering crowds resulted in some of the most visceral images of the day. This lecture explores the mythology behind the photographer and how he went on to be one of New York City's most important artists. [Please register.](#)



### Berthe Morisot: Renowned 19th Century Painter with Dr. Michael Norris

**Sunday, March 12 @ 2 PM | Main Program Room**

This talk explores the work of French Impressionist, Berthe Marie Pauline Morisot (1841-1895), who captured her world in a vibrant, changing style, often focusing on modern young women and children as her subject matter. Dr. Norris will follow her life's arc as a distinguished artist in her own right and reveal how she became Édouard Manet's favorite model. Édouard introduced her to his brother Eugène, whom she married and who then devoted his life to furthering Morisot's career, making the pair a fixture in late-19<sup>th</sup>-century Parisian culture. Her artwork is represented in nearby museums such as the: Metropolitan Museum of Art, Newark Museum of Art, and Philadelphia Museum of art. [Please register.](#)



### Contemporary Art Textiles & Fiber Sculpture with Tom Grotta

**Sunday, April 16 @ 2 PM | Main Program Room**

For thirty-plus years, browngrotta arts has been promoting contemporary art textiles and fiber sculpture through exhibitions, lectures and publications, representing the work of more than ninety artists from North and South America, Europe, Asia, Israel, Australia and the UK. Tom Grotta, co-curator and fine art photographer, has worked on numerous catalogs which feature his photography with co-curator Rhonda Brown's editorial oversight. The twenty-first catalog, *Art of Substance*, won an American Graphic Design award. For this ARTalk, Grotta will share his extensive knowledge of textile and fiber art and discuss how browngrotta arts represents, places and promotes these unique artworks. [Please register.](#)

Please register for all programs at [ridgefieldlibrary.org](http://ridgefieldlibrary.org)  
or call 203-438-2282.

Masks are optional for all individuals entering the Library.

